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(1855)

London. Gallery of art, Pall Mall

Cataloque of prize paintings...
to be distributed amongst the
members of the Glasgow art union

1855

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London. Gallery of art, Pall Mall,
[Catalogues]

CATALOGUE

OF

PRIZE PAINTINGS, &c.,

TO BE DISTRIBUTED AMONGST THE MEMBERS OF THE

Glasgow Art Union,

IN JULY, 1855,

NOW EXHIBITING AT THE GALLERY OF ART,

121, PALL MALL,

OPPOSITE HER MAJESTY'S THEATRE.

OPEN FROM TEN TILL FIVE; AND IN THE EVENING FROM SEVEN TILL NINE

PRICE TWOPENCE.

This **EXHIBITION** will **CLOSE** on **THURSDAY, 22nd MARCH.**

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1854-55.

THE

ART UNION OF GLASGOW,

INSTITUTED 1841.

Licensed by Act of Her Majesty's Privy Council, 1848.

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The Object of the Art Union of Glasgow

Is, briefly, to aid in extending amongst the community a knowledge of the *Fine Arts,* by the purchase and dissemination amongst the Members of Meritorious Works.

A Subscription of **ONE GUINEA** constitutes Membership for **One Year.** The whole Subscriptions, after deducting the necessary Expenses, are devoted to the purchase of *Pictures, Drawings, Sculptures, Engravings,* and other *Works of Art.* Each Member for the present year, for every Guinea subscribed, is entitled to the following privileges:—

I.—To a Copy of the very beautiful Line Engraving on Steel, of "COMING OF AGE IN THE OLDEN TIME," after the Painting by W. P. Frith, Esq., R.A., now Engraving by F. Holl, Esq., for the Society.—Size of Engraved Surface, 36 inches by 22 inches.

II.—To the chance of obtaining, at the Annual General Meeting, in July' 1855, for every Guinea Subscribed, a PAINTING, STATUETTE, or GROUP, in Bronze or Parian; a Fac-Simile Copy in Chromo-Lithography of a Painting by John Gilbert, Esq., "SPANISH PEASANTS GOING TO MARKET," same size as original; r some other Work of Art, purchased for distribution among the Members of the Society.

NOTE.

Subscribers of more than One Share have the following privileges:—

If for Two Shares, Two Chances for the Prizes, and a Proof on India paper of the Engraving for the Year, or Two Prints:—If for Five Shares, Five Chances for Prizes, a Proof before letters on India paper, or Five Prints, as he may prefer:—If for Ten Shares, Ten Chances for Prizes, an Artist Proof, or, in lieu thereof, Ten Prints.

Subscribers for this year can take a Print of a former year in place of this year's; but of former Engravings there are no Proofs to be had. The following is the list of former Prints issued by the Society:—viz.

The Hermit—Italian Shepherds—Prince Charles Edward—Harvest—May Morning—Whittington—Hagar and Ishmael—Heather Belles—The Keeper's Daughter—and The Return from Deer-Stalking.

The Committee of the Art Union of Glasgow have great pleasure in drawing attention to the very beautiful and high-class Line Engraving for this year, **THE LARGEST AND MOST VALUABLE ever issued by ANY ART UNION.** The Committee, following the rule they have laid down, to keep up the high quality of the Engravings issued by them, have given a very large price for this Engraving, which, if published in the usual way, would have been charged Three Guineas; so that **Subscribers to the Art Union of Glasgow, for every Guinea subscribed, will be certain of obtaining an Engraving three times the value of their Subscription,** and also have the chance of obtaining, at the Annual Meeting, a Painting or other Work of Art, purchased for distribution among the Members of the Society.

Of Artist Proofs, and Proofs before Letters, *a very few will be printed*, and these will be delivered strictly in the order that Subscribers' names are received, a few of each being retained for Subscribers abroad. The Engraving being on Steel and in Line, no inferior Impressions will be issued.

The Committee feel assured that the Fac-similes in Chromo-lithography, of Gilbert's Painting of "Spanish Peasants going to Market," of the same size as the Painting, will prove a very popular and valuable addition to the Prize List.

The Committee most respectfully yet earnestly solicit those Gentlemen who are already Members of the Society, to increase the number of the Subscribers, and thus put the Society in a situation to advance, still more than they have yet been able to do, the cause of Art in the United Kingdom.

Subscriptions will be received at the Gallery, 121, Pall Mall, and by the Honorary Secretaries.

ROBERT ALEXANDER KIDSTON,
Acting Secretary, A. U. of G.

March 16th, 1855.

CATALOGUE.

1	Isle of Ramsay—Sunset off St. Davids, South Wales	*J. Danby*	£25	0
2	The Passing Shower	*E. J. Cobbett*	47	5
	An Incident in the Life of Lady Jane Grey	*G. P. Manley*	25	0
4	Pass of the Cows, Loch Katrine	*Miss C. Nasmyth*	10	0
5	Landscape, with Cattle	*H. B. Willis*	50	0
6	Boy Fishing, Rye Water	*W. Davis*	12	0
7	A Stream in the Island of Arran	*Henry Jutsum*	60	0
8	The Lost Game "You are not a match for Love." *Anacreon.*	*F. R. Pickersgill, A.R.A.*	84	0
9	Near Abinger, Surrey	*F. W. Hulme*	15	0
10	The Christmas Carol Interrupted— *Vide* Washington Irving's Sketch Book.	*Richard Rothwell*	60	0
11	Chiswick Church—Moonlight	*G. A. Williams*	18	18
12	View in Venice	*E. W. Cooke, A.R.A.*	100	0
13	Going Homewards	*Mrs. G. E. Hering*	10	0

14	Fruit, Game, &c.	*W. Duffield*	£45	0
15	The Nibble	*H. Pickersgill, Jun.*	36	15
16	Retribution	*F. J. Gibbs*	10	0
17	Fort Rouge	*James Webb*	25	0
18	The Pet Bird	*J. H. Dell*	12	12
19	Fairlight Glen, near Hastings, Sussex	*H. B. Willis*	8	0
20	A Free Gift	*H. Maye*	15	0
21	Musidora	*W. E. Frost, A.R.A.*	60	0
22	Don Sancho Panza, Governor of the Island of Barataria	*John Gilbert*	84	0
23	From Kerrera, looking towards Mull	*J. Williams*	13	0
24	The Young Card Players	*G. Smith*	42	0
25	Flowers	*Miss Mutrie*	15	0
26	The Bird Trap	*G. Smith*	57	15
27	Love's Light Summer Cloud	*F. Wyburd*	25	0
28	Homestead, near Shiere, Surrey	*John Dearman*	20	0
29	Tintern Abbey, looking North	*J. Dobbin*	4	0
30	The Contadine	*G. Hayllar*	5	5
31	Bay Window in the Drawing Room of Speke Hall	*W. Collingwood*	45	0
32	The Canal at Bruges	*T. S. Robins*	15	0
33	Loch Long Mountains—On the Road to Arrochar	*C. Woolnoth*	10	0

34	The Roos Trap in the Hartz Mountains	*E. G. Warren*	10	0
35	Near Kyle Skou Ferry, Sutherland	*J. H. Mole*	25	0
36	View at Gareloch Head	*C. Woolnoth*	10	0
37	Scene on the East Lynn, Lynmouth, North Devon	*C. Branwhite*	47	0
38	Pozzuolo, Gulf of Naples	*E. Duncan*	30	0
39	Ruins on Loch Goil	*C. N. Woolnoth*	12	0
40	Cathedral Church, Amiens	*J. Dobbin*	15	0
41	Kyle Skou Ferry, Sutherland	*J. H. Mole.*	25	0
42	First Snow in Autumn—Ben Ledi in the Distance	*C. Woolnoth*	10	0
43	The Peasant's Home	*J. H. Mole*	12	12
44	View in Altorf	*G. M. Hicks*	15	0
	"The fountain marks the spot where the lime tree stood, to which Tell's child was bound, as a mark for his father's bolt."			
45	Scene in Borrodale	*C. Pearson*	10	0
46	Dunolly Castle	*J. Cairns.*	36	0
47	Arch of Titus, Rome	*Charles Vacher*	20	0
48	Welsh Peasant Girl	*Carl Haag*	30	0
49	Ancient Burgher's Mansion, Pride Hill, Shrewsbury	*Miss E. Henshaw*	4	4
50	View in Gareloch, on the Road to Roseneath	*C. Woolnoth*	15	0
51	The Monarch of the Wood	*Thomas Williams*	25	0

52	Maiden Kirk	*Allan McDougall*	£20	0
53	Portel	*W. E. Bates*	10	10
54	Fishermen off the Mouth of the Thames	*E. C. Williams*	10	0
55	Fruit and Flowers	*Robert Collinson*	12	0
56	Penseroso	*W Gush*	26	5
57	Irish Cabin Door	*D. W. Deane*	26	10
58	Landscape—a Storm	*Prof. J. W. Schirmer*	80	0
59	Durham	*D. O. Hill, R.S.A*	120	0

"Where his Cathedral, huge and vast,
Looks down upon the Wear;
There deep in Durham's gothic shade
* * * * *
Half Church of God--half Castle 'gainst the Scot."

Sir Walter Scott.

60	The Eastern Storyteller	*Coke Smyth*	45	0
61	Dutch Fishing Boats running up the Scheldt	*Thos. S. Robins*	16	0
62	Setter Puppies	*G. W. Horlor*	25	0
63	The Naiad	*C. Rolt*	20	0
64	Dutch Boats going into Harbour	*Alfred Montague*	40	0
65	Sunny Morning	*John Mogford*	52	10
66	The Gleaner	*F. Cruikshank*	7	0
67	———————	*R. Herdman*	25	0

"And Hope with kisses nurs'd the infant Love."

Coleridge.

68	Oaks, Richmond Park	*Vicat Cole*	10	10

69	Coast Scene	*A. Campbell*	£7	0
70	View on the Quay at Antwerp	*J. Ruyten*	20	0
71	The Dominie	*E. De Block*	15	0
72	Scene near Bothwell	*James Grimson*	4	0
73	Entrance to Fairlight Glen, near Hastings	*H. B. Willis*	12	0
74	Looking up the Glen	*F. H. Henshaw*	12	0
75	View of Perth	*Thomas Williams*	10	0
76	Distant View of Maasluys, Holland	*T. S. Robins*	12	0
77	View of Arundel Castle	*P. W. Elen*	25	0
78	French Fishermen	*Eug. Le Poittevin*		
79	Waits an Answer	*John Ballantyne, A.R.S.A.*	60	0
80	Old Building—Rotterdam	*A. Montague*	15	0
81	The Young Anglers	*E. Boddington, Jun.*	15	0
82	Sunset	*C. Branwhite*	40	0
83	Mending Tapestry	*D. Pasmore*	20	0
84	Flemish Soldier and Child	*Auguste Serrure*	12	0
85	Near Curnbyeen, North Wales	*Walter Williams*	10	0
86	Marshy Glen, Study from Nature	*A. W. Hunt*	12	0
87	Rydal Water, Westmoreland	*A. P. Colis*	21	0
88	Mother and Child	*C. Brocky*	40	0
89	Luncheon	*G. Cole*	15	15
90	Landscape	*R. Niemann*	105	0

91	Quietude—a View on the Thames	*Arthur Gilbert*	£100	0
92	Winter	*B. C. Koekock*	200	0
93	Grasmere—Early Morning in Winter	*W. P. George*	20	0
94	A Bit of Sugar	*Thomas Earl*	26	5
95	Llyn Cwm Flynnon, North Wales	*S. R. Percy*	30	0
96	The Despatch Bearer	*G. H. Thomas*	30	0
97	The Way across the River — A bright Mid-day	*H. J. Boddington*	100	0
98	A Bit of Coast	*E. Williams, Senr.*	10	0
99	Sea Nymph	*W. Gale*	25	0
100	Sound of Mull, from Oban Hill	*John Cairns*	10	0
101	Fishing Stream near Windsor	*S. R. Percy*	15	0
102	Beyond the Shadow	*R. Herdman*	20	9
103	Waiting for the Boats	*Isaac Henzell*	12	0
104	At Colintree, Kyles of Bute	*John Burbidge*	25	0
105	The Silent Pool	*G. Sant*	21	0
106	Ruins of a Church, Orleans	*W. A. Cockburn*	12	12
107	Winter Evening	*G. A. Williams*	20	0
108	The Road to the Priory, Maxtoke, Warwickshire	*F. H. Henshaw*	12	10
109	A Dormer Window in Nuremberg	*W. B. Scott*	12	0
110	Girl mending Nets	*I. Henzell*	31	10

111	Loch Goil	*R. Tonge*	£70	0
112	The Oriental Siesta	*Louis Devedeux*	25	0
113	Shower passing Off	*E. Williams, Sen.*	12	0
114	Greenwich—Evening	*R. Niemann*	18	18
115	The Farmer's Bairns	*J. Levack*	12	0
116	Glengarnock Castle	*John Cairns*	30	0
117	Watching the Combat	*James Sant*	400	0

" ———— remote—yet still in view
Of the dread scene now passing on th' ensanguin'd plain—
In shelter'd cave conceal'd, th' affrighted women pale
And trembling, mark the tide of battle, where the Dane
With Saxon foeman grapples hand to hand."

118	Near Tyn-y-groes, North Wales	*Walter Williams*	10	0
119	Q in the Corner	*H. Le Jeune*	52	10
120	The Priest's Leap—a View in Switzerland, Canton Uri	*H. C. Selous*	25	0
121	Landscape and Cattle	*A. Vickers*	8	0
122	Sketch Subject from the Thirty Years War	*Otto Knille*	15	0
123	A Medical Consultation—Doctors differ	*T. M. Joy*	10	0
124	Castle of Doune	*Mrs. J. B. Pratt*	4	0
125	Norman Peasants on the Coast of Fecamp	*J. D. Harding*	45	0

In the Exhibition of the British Institution.

1 ——————— .....*F. Wyburd* £40

"Then with blue laughing eyes behind her fan,
She plays her part to that great actor—man!"

2 ——————— .....*F. Wyburd* 25

"Maiden with the meek brown eyes,
In whose orb a shadow lies,
Like the dusk in evening skies."—*Longfellow.*

In the Exhibition of the Edinburgh Academy.

3 Reason and Faith..... *by John Faed, R.S.A.* £350

"We should represent Reason and Faith as twin-born;—to each of whom, alas! is allotted a sad privation. While the bright eyes of Reason are full of piercing and restless intelligence, his ear is closed to sound; and while Faith has an ear of exquisite delicacy, on her sightless orbs . . . the sunbeams play in vain. Hand in hand, the brother and sister, in all mutual love, pursue their way, through a world on which, like ours, day breaks and night falls alternate; by day, the eyes of Reason are the guide of Faith, and by night the ear of Faith is the guide of Reason."—*Vide an Essay entitled "Reason and Faith," from the Edinburgh Review,* No. CLXXXII.

4 View of Dalmeny Park and Firth of Forth .....
Hor. McCulloch, R.S.A. 300

5 Harbour Scene, Rotterdam, with the Church of St. Lawrence .....*E. T. Crawford, R.S.A.* 120

6 The Philosopher ..... *John Faed, R.S.A.* £70

7 Sleeping Gleaner..... *R. Gavin* 50

8 Rustic Cottage, Nairnshire... *E. T. Crawford, R.S.A.* 30

9	Orpheus	*R. Herdman*	30
10	Landscape Composition	*Hor. McCulloch, R.S.A.*	30
11	Wood Hall, near Knutsford, Cheshire	*S. Bough*	25
12	Dunnotter Castle	*E. T. Crawford, R.S.A.*	18
13	On the Eden, near Beaumont	*Alex. Fraser*	15
14	Glen Messen. A Study from Nature	*ditto*	12

In the Artists' hands, not yet completed.

15	Olivia and Viola	*R. S. Lauder, R.S.A.*	£130

"*Olivia*—Have you no more to say ?

"*Viola*—Good madam, let me see your face.

"*Olivia*—Have you any commission from your lord to see my face? You are now out of your text; but I will draw the curtain, and show you the picture: Is't not well done?"—*Twelfth Night, or What you will, Act I. Scene* 5.

16	A Peep behind the Curtain	*R. McInnes*	100

"Alas! how light a cause may move
Dissension between hearts that love."

17	Evening. Reapers Returning Home	*Thomas Faed*	100
18	A Greek Girl	*John Graham Gilbert, R.S.A.*	50
19	Going to School	*R. Gavin*	42
20	Roses	*Miss Mutrie*	25
21	Returning from the Well, Connemara	*Erskine Nicol*	21
22	A Blossom from a Bog, Connemara	*Erskine Nicol*	21

Value of Prize Pictures purchased to the present date...£5,515 : 1*s.*

SUBSCRIPTIONS

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EXHIBITION ROOMS, 121, PALL MALL,

(Opposite Her Majesty's Theatre)

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